



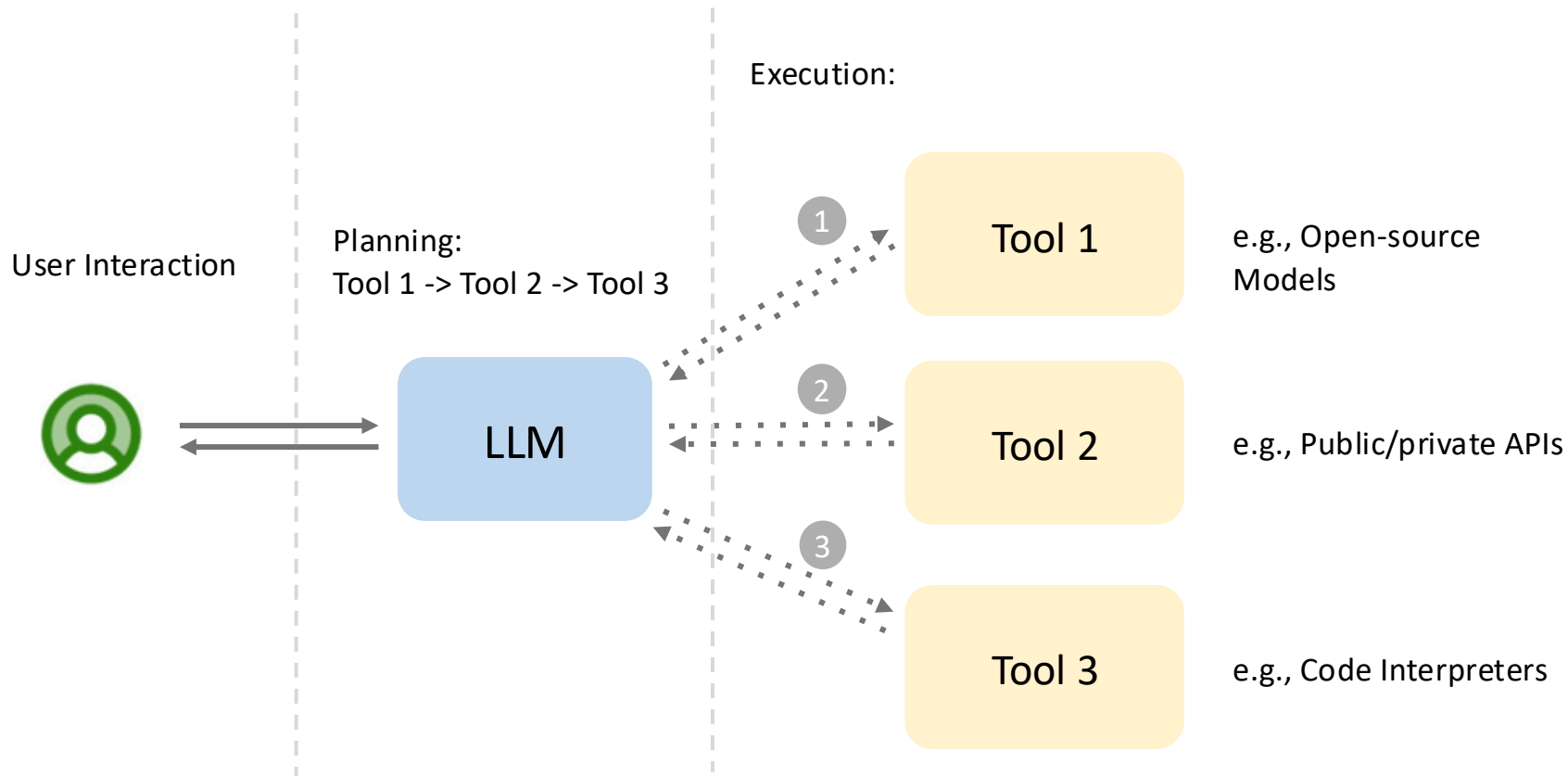
Multimodal Agents

Linjie Li

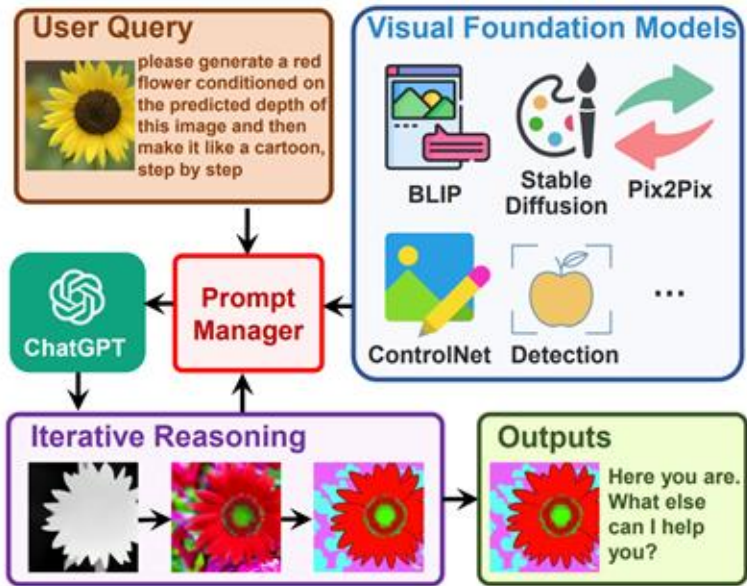
06/17/2024



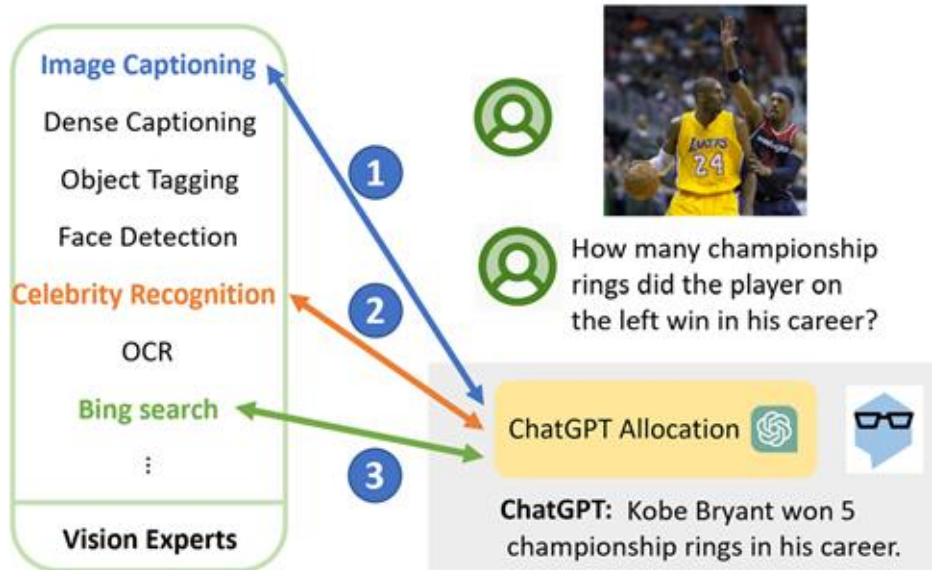
CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with **LLMs**



CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with **LLMs**



Visual ChatGPT



MM-ReAct

[1] Wu, Chenfei, et al. "Visual chatgpt: Talking, drawing and editing with visual foundation models." arXiv preprint arXiv:2303.04671 (2023).

[2] Yang, Zhengyuan, et al. "Mm-react: Prompting chatgpt for multimodal reasoning and action." arXiv preprint arXiv:2303.11381 (2023).

CVPR 2023 **Multimodal Agents**: Chaining Multimodal Experts with **LLMs**

Multimodal Foundation Models: From Specialists to General-Purpose Assistants

Chunyuan Li^{*♣}, Zhe Gan^{*}, Zhengyuan Yang^{*}, Jianwei Yang^{*}, Linjie Li^{*},
Lijuan Wang, Jianfeng Gao
Microsoft Corporation

{chunyl,zhgan,zhengyang,jianwyan,linjli,lijuanw,jfgao}@microsoft.com

^{*} Core Contribution [♣] Project Lead

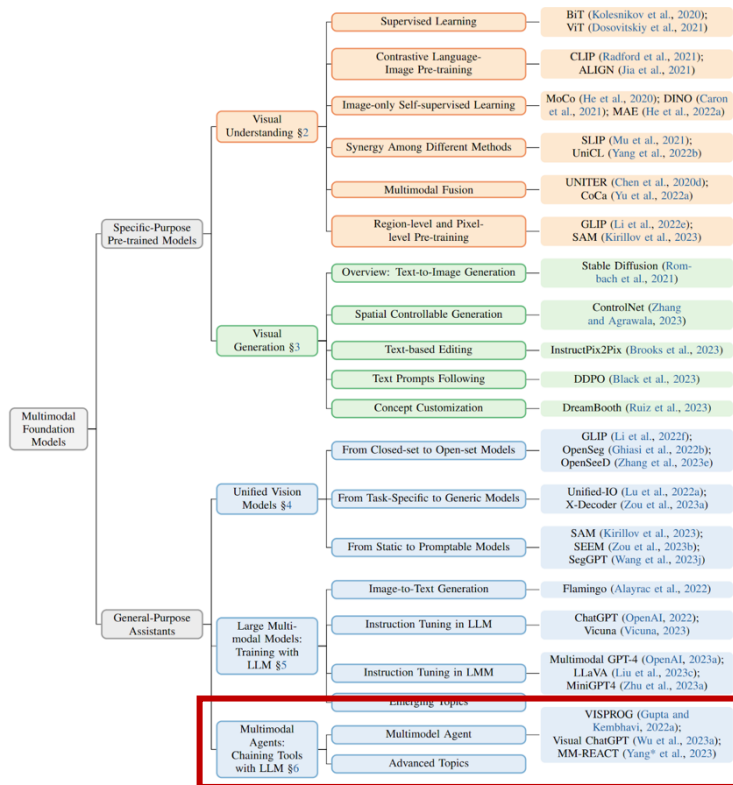
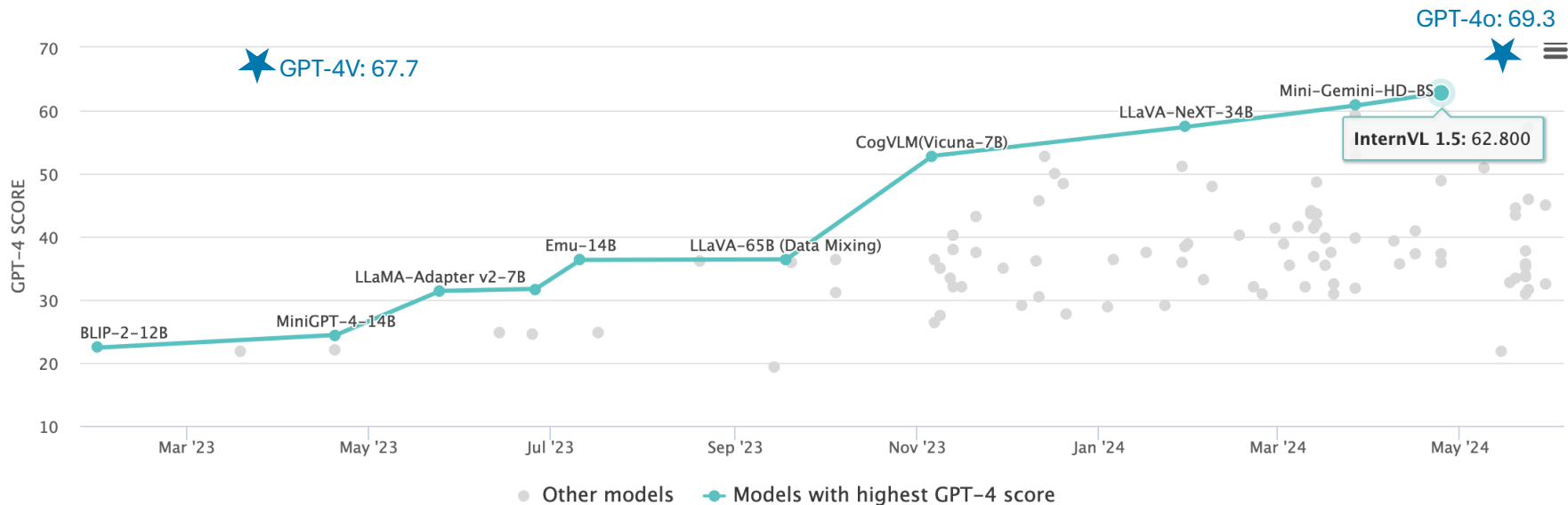


Figure 1.3: An overview of the paper's structure, detailing Chapters 2-6.

Rapid Progress in LMMs



MM-Vet: Evaluating integrated vision-language capabilities



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

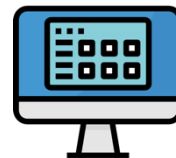
Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

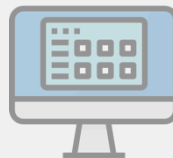
Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

Why Agents Need Multimodal Memory?





Audio Description

What is Audio Description?

Audio description is the verbal depiction of key visual elements in media and live productions. AD is meant to provide information on visual content that is considered essential to the comprehension of the program. In these cases, not providing AD would inhibit blind and visually impaired individuals from gaining a complete understanding of the given program.

What Exactly is Described?

These are just some of the visual elements that are described as part of audio description:



Facial expressions



Body language and gestures, including nudity



Visual comedy and sight gags



Visual actions, including sexual acts, violence, etc.



Dance or other movements



Clothing



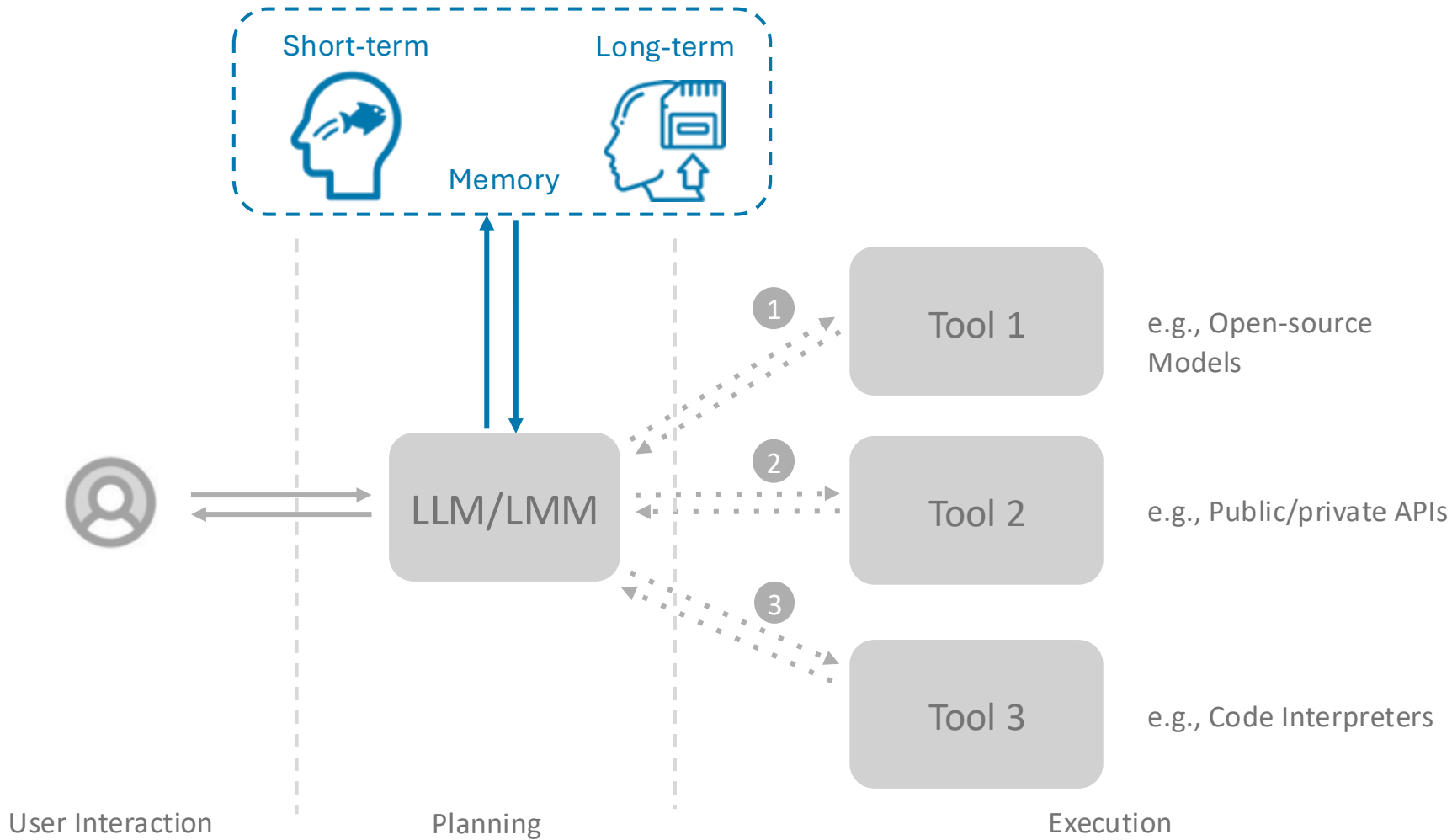
Multi-media effects and lighting



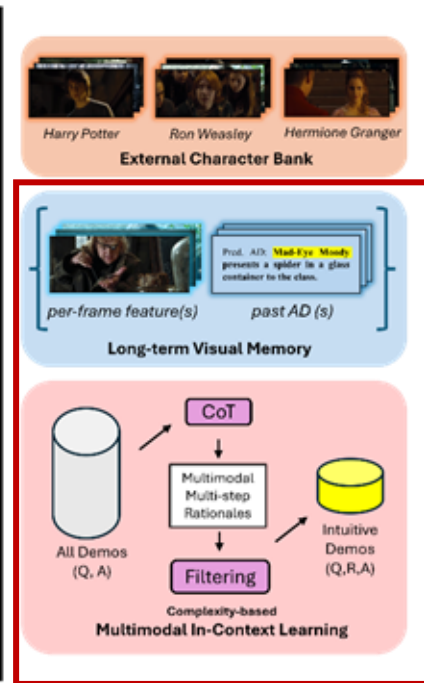
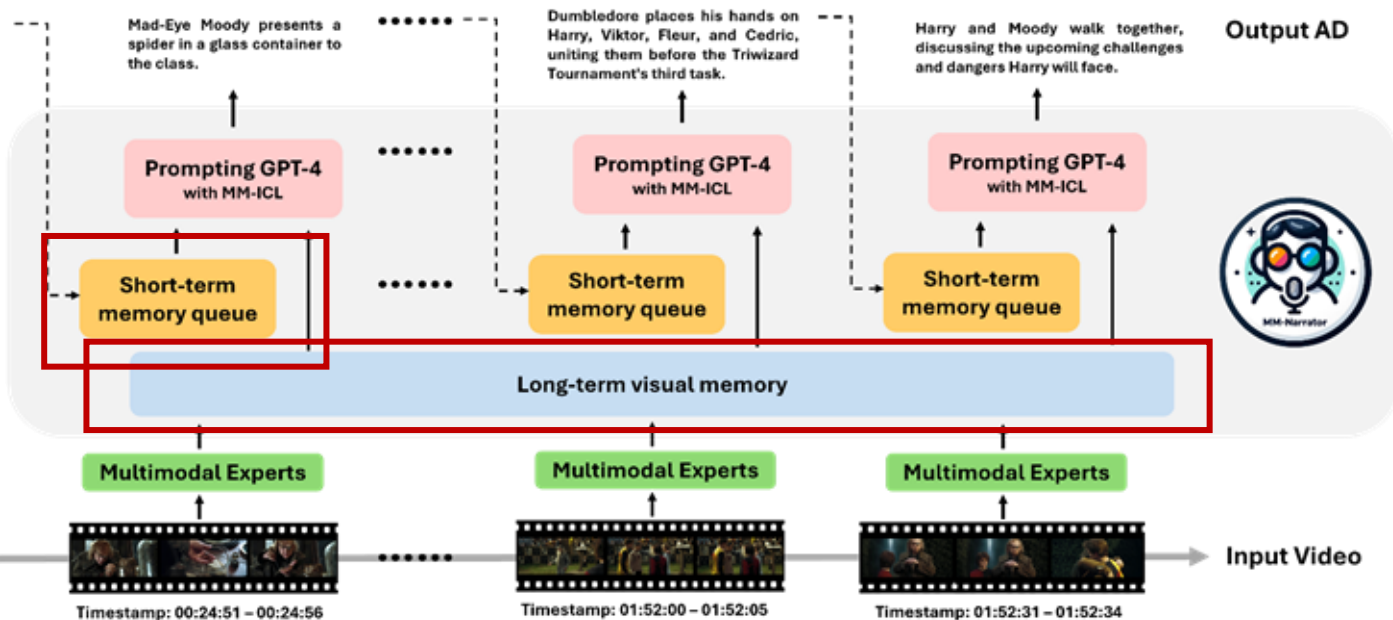
Settings and scene changes



Individual characteristics as relevant to the content (skin color, height, age, disability, etc.)

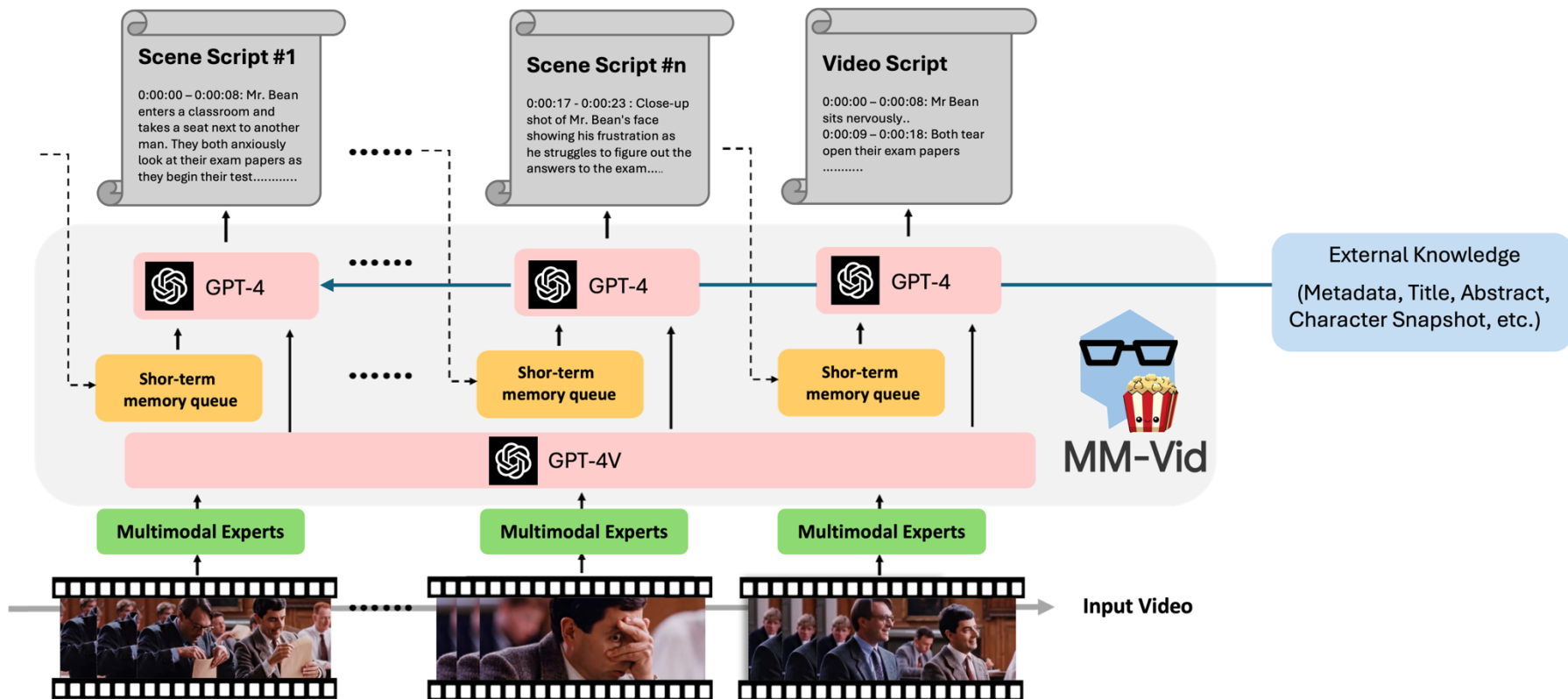


Narrating Long-form Videos with Long-term and Short-term Memories





Advancing Video Understanding with GPT-4V



Advancing Video Understanding with GPT-4V



- Can handle various video lengths and domains
- Showcase for various granularities of video understanding
- Demonstrate potentials for actionable agents

Audio Description Generation
Please generate audio description for the input video
00:00:00 - 00:00:15: The video featuring Mic Bean begins with the 20th Century Fox logo on a blue, spotlight-like background.
00:00:15 - 00:00:30: The screen fades to black.

Hour-Long Video Comprehension
Can you summarize the video?
The video is a documentary that explores the diverse and rich ecosystems of jungles and emphasizes the importance of preserving them for the health of our planet.

Multi-Video Episodic Analysis
Describe Frank's journey in the two episodes.
Episode #1
Episode #2
Frank's journey in these two episodes involves him preparing for his new role as Vice President while trying to maintain control over Throughout these challenges, Frank continues to demonstrate his cunning and ruthlessness in achieving his goals.

Character Identification
Generate audio description with identified characters
0:00:18 - 0:00:24: Various interactions between **That**, **Nefar**, and **Fatson** in the desert transpire.
0:00:24 - 0:00:30: **Nefar** is hugged by **Fatson** as **That** watches closely.

Speaker Identification
Please improve ASR with identified speakers
0:00:42 **Ninona**: The garbage and the smell of sadness really pull the whole thing together.
0:00:45 **Balister Boldheart**: Well, wait, wait, wait. Who? Who are you?

Grounded QA
Show me the most exciting moment in this video. When did Julio Urias have his first strikeout?
The most exciting moment in this video is when Will Smith hits a home run in the first inning at timestamp 0:05:19 - 0:05:34 in this video. Julio Urias had his first strikeout in the video at 0:00:31, striking out Chris Bryant from the Rockies.

Multimodal Reasoning
How did you know the sound is different?
The commentator mentions that there is a different sound when the bull leaves Will Smith's bar, implying that he might have become stronger.
ASR: 1:37 → Will Smith must have gotten stronger in 1:39 → the off season there's a different sound 1:42 → now when the bull leaves his bar to the

Self-Refinement
Please revise the generated audio description
The scene continues with Muhammad examining a small **cock**, **Baby Bird** and then looking into the distance with a thoughtful expression.

Fast-Changing Short Videos (TikTok)
Please generate audio description for the input video
Person mashes an apple, add banana and egg in the bowl

Playing Video Games
You are expert in playing Super Mario Bros. What is the next controls to be pressed after the last frame.
Arrowright. Mario should move right to proceed in the level.

Interactive GUI Navigation
You are asked to shop for an ergonomic keyboard, and your budget is between \$50 and \$100. Below is what you see on the phone screen, predict your next move.
My next move would be to move my finger to the Amazon icon I would then click on the icon to open the app and search for an ergonomic keyboard

Embodied Agent
You are an embodied agent in the environment. Where can I find my pink jacket? When do you see it in the video?
Your pink jacket can be found on the chair covered with clothes
You can see it in the video at the time range 0:00:05-0:00:06

Case Study I: Egocentric Video Understanding



Source: Ego4D [2]

Loading video ...
Video length is 1 minute 48 seconds.



Script Generation:

0:00:00-0:00:04: The living room is filled with a mix of furniture and items.

....
....



Where can I find my pink jacket?

Your pink jacket can be found on the chair covered with clothes.



When did I pass by it?

You can see it in the video at the time range 0:00:05 – 0:00:06.

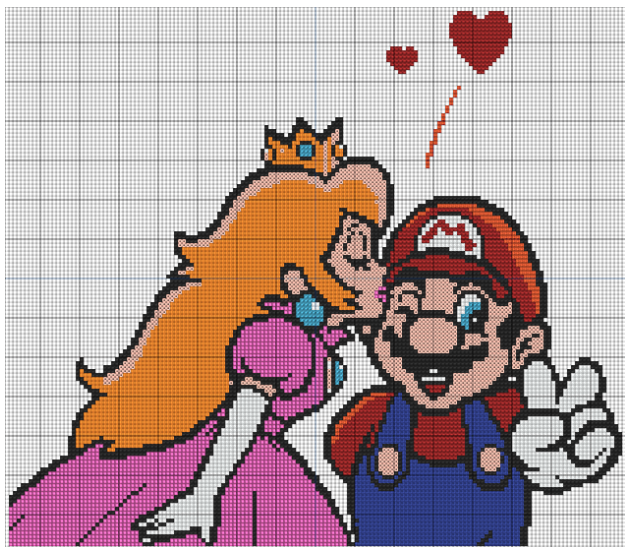


[1] Lin, Kevin, et al. "Mm-vid: Advancing video understanding with gpt-4v (ision)."

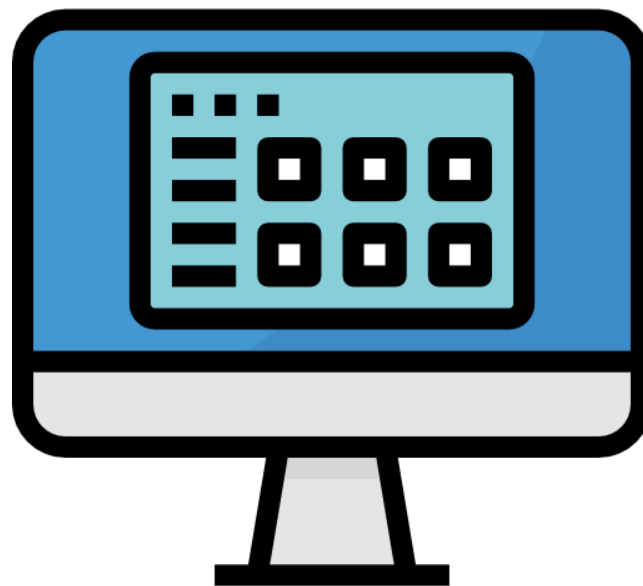
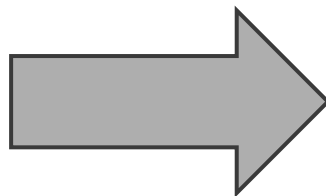
[2] Grauman, Kristen, et al. "Ego4d: Around the world in 3,000 hours of egocentric video." CVPR 2022.

Case Study II: Perception 📍 Interaction with Environment



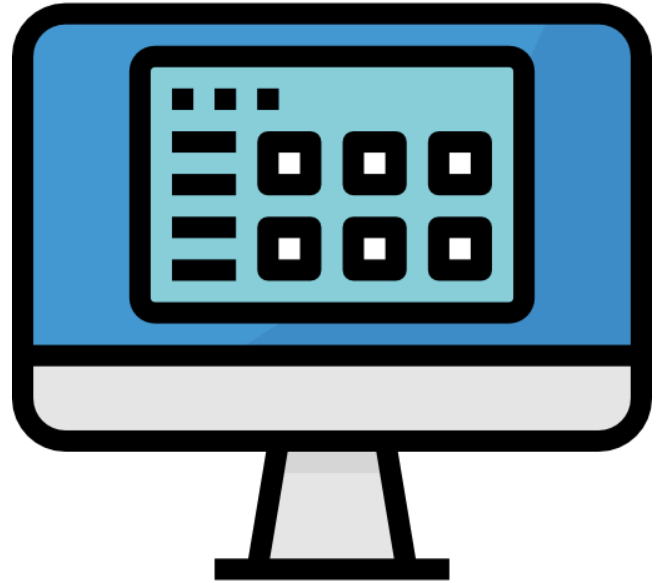
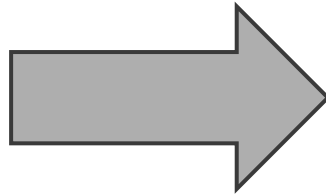


Task: Rescue Princess!



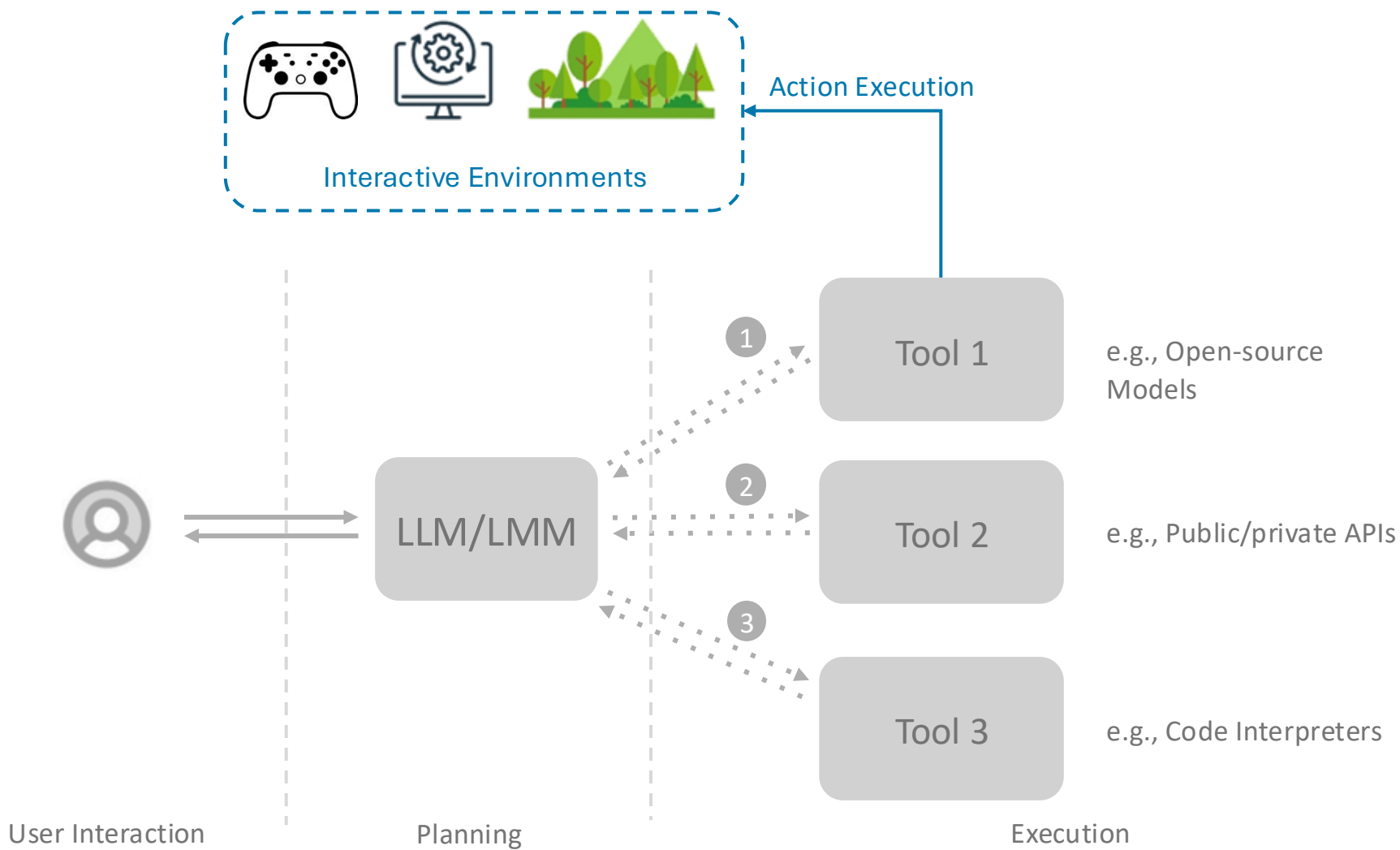
Tasks:

- AI Companions (e.g., Microsoft CoPilot)
- Personal AI Assistant
- Office Automation
- ...



- Jump
- Left
- Right
- ...

- Click, what and where?
- Type, what and where?
- Select, what and where?
- Drag, what and from where to where?
- ...



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

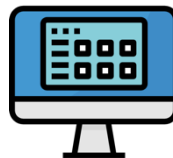
Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

ReCap: SoM Prompting

Input: Image




Input: Image + SoM



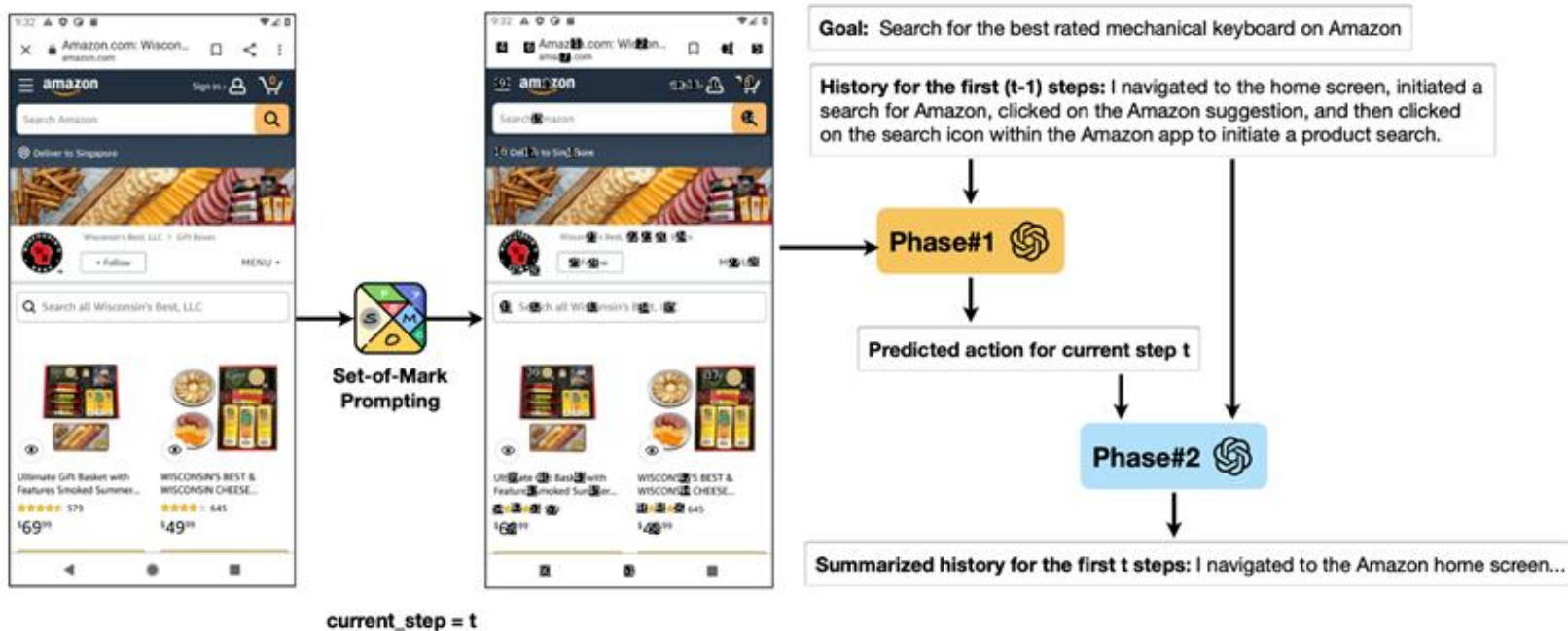
Conversation

- User** What is on the left side of the right laptop?
- GPT-4V** On the left side of the right laptop, there is a **cup or mug**. ❌
- User** I want to find a seat close to windows, where can I sit?
- GPT-4V** You can sit on **either of the two black chairs** in front of the white desks, as they are closest to the windowed wall. ❌

Conversation + 

- User** What is on the left side of the right laptop?
- GPT-4V** On the left side of the right laptop (numbered as 9), there is a **lamp, which is numbered as 12**. ✔️
- User** I want to find a seat close to windows, where can I sit?
- GPT-4V** You can sit on the **chair numbered as 7**. It's the closest seat to the windows (represented by the area numbered as 1). ✔️

LMM Agents for GUI Navigation



- Human evaluation on iOS (single-step)
 - Intended Action Description: 90.9%
 - Localized Action Execution: 74.5%

Demo with A Sequence of Actions



Instruction query:

You are asked to shop for a milk frother, your budget is between \$50 and \$100.

Prompt for all steps:

Imagine that you are a robot operating an iPhone.

You are asked to shop for a milk frother, your budget is between \$50 and \$100.

Your previous action is:

....

Below is what you see on the screen, with the numeric IDs added. For the next action, which ID would you click on the screen next?



(1) GPT-4V:

To shop for a milk frother within the specified budget using the iPhone interface shown in the image, I would select an application that is capable of online shopping. In this scenario, I would click on ID 16 to use the Amazon app, as it is a comprehensive and user-friendly platform for purchasing a wide variety of products, including kitchen appliances like milk frothers.



(2) GPT-4V:

To proceed with shopping for a milk frother within the specified budget using the Amazon app, the next step would be to click on ID 6, which represents the Amazon app on the screen. This will open the app and allow me to search for milk frothers within the budget range.



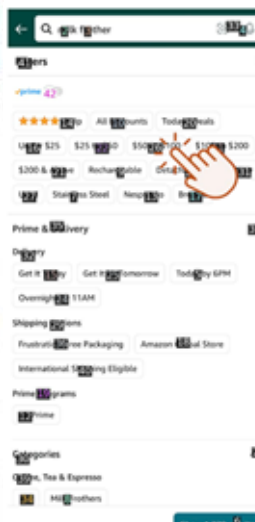
(3) GPT-4V:

I would click on the search bar at the top of the Amazon app interface, which is typically where you would enter a search query. This search bar is labeled with ID 5. By clicking on this, I can then type in "milk frother" and set the price filter to show results that are between \$50 and \$100.



(4) GPT-4V:

The next step would be to refine the search results by setting the price filter. In this interface, the ID most likely to represent the filter or sorting options is 8 labeled "Filters," which seems to be the right place to start refining the search results according to the budget. So the next action would be to click on ID 8 to access filtering options, including setting the desired price range.



(5) GPT-4V:

The logical next step would be to click on the price filter that matches your budget range. Looking at the screen, you would choose the price filter that includes \$50 to \$100. The closest available options are ID 25 for "\$25 to \$50" and ID 26 for "\$50 to \$100". Since your budget starts at \$50, you would click on ID 26 to filter the search results to show only milk frothers that are priced between \$50 and \$100.



(6) GPT-4V:

The next action would be to click on ID 13, "All results," to view all available milk frothers within the selected price range of \$50 to \$100.

Demo with A Sequence of Actions



(6) GPT-4V:
The next action would be to click on ID 13, "All results," to view all available milk frothers within the selected price range of \$50 to \$100.

(7) GPT-4V:
The next action would be to click on ID 7, which shows the "Instant Magic Froth 9-in-1 Electric Milk Steamer and Frother" listed at \$59.95. This item is within the specified budget of \$50 to \$100.

(8) GPT-4V:
The next action would be to click on ID 22, which is the "Buy Now" button for the item that was selected in the previous action, the "Instant Magic Froth 9-in-1 Electric Milk Steamer and Frother" priced at \$59.95.

(9) GPT-4V:
The next action would be to click on ID 3, which is the button to "Swipe to place your order". This would finalize the purchase of the milk frother selected.

Beyond MM-Navigator

- Building Agents with (Open-source) Small LMMs
 - Lower cost, lower latency

[1] Lee, Kenton, et al. "Pix2Struct: Screenshot Parsing as Pretraining for Visual Language Understanding." ICML2023

[2] Gur, Izzeddin, et al. "A real-world webagent with planning, long context understanding, and program synthesis." ICLR2024

[3] Furuta, Hiroki, et al. "Multimodal web navigation with instruction-finetuned foundation models." ICLR2024

[4] Cheng, Kanzhi, et al. "Seeclick: Harnessing gui grounding for advanced visual gui agents." ACL2024

[5] Hong, Wenyi, et al. "Cogagent: A visual language model for gui agents." CVPR 2024.

[6] You, Keen, et al. "Ferret-UI: Grounded Mobile UI Understanding with Multimodal LLMs."

Empowering Open-source Models for GUI Navigation

User: Could you guide me through the steps to "search for the best paper in CVPR 2023"?

Computer Agent

- CogAgent:** Move the cursor to the Google Search box located approximately at the center of the screen, then type 'best paper in CVPR 2023'.
[Operation]: [searchbox] Search -> TYPE: best paper in CVPR 2023 at the box [[250,479,750,540]]
- CogAgent:** Press the enter key on the keyboard while the cursor is inside the Google Search box to initiate the search for 'best paper in CVPR 2023'.
[Operation]: Press Enter
- CogAgent:** Click on the area of the screen that corresponds to the 'CVPR 2023 Best Paper Award Winners Announced' link to navigate to the details of the winning papers.
[Operation]: [div] CVPR 2023 Best Paper Award Winners Announced -> CLICK at the box [[168,775,656,829]]
- CogAgent:** Move the cursor over the box that represents the link for 'Best Paper: Visual Programming: Compositional visual reasoning without training', and click.
[Operation]: [link] Best Paper: Visual Programming: Compositional visual rea... -> CLICK at the box [[1087,675,817,695]]

CogAgent

Elementary Tasks

Referring
widget classification, widget bounding box

- Classify the UI type of the widget [point0].
- Identify the icon type of the widget [box1].
- What text is displayed in the element [scribble0].

Grounding
find widget, widget click, widget bounding

- Where is the Open button?
- Where is the launch icon?
- Where is the text "Reminders, Don't forget, Use reminders"?
- Please list all the UI elements on this screen.

UI widgets present in this screen include text displaying "Reminders, Don't forget, Use reminders", Open Button, Launch icon, etc.

Advanced Tasks
Conversation (perception + interaction)

- How do I open the Reminders app?
- I want to share the Reminders app with my friend, what should I do?
- How do I navigate to Games?
- You can navigate to the Games tab by tapping on the Games tab.
- Can my 10-year-old daughter use this app?
- Yes, the app is suitable for all ages as indicated by the "10+" age rating.

Detailed Description

Please describe this screen in detail.

The screen is for a reminders application. At the top left, there is a button labeled "Open". The title of the screen is "Reminders". Below the title, there is a list of reminders. The first reminder is "Don't forget, Use reminders".

Function Inference

What's the high-level function of the screen?

The screen is the download page for a reminders application where you can see app reviews, screenshots, and other information. It also includes a "Get" button to download the app.

FerretUI

[1] Hong, Wenyi, et al. "Cogagent: A visual language model for gui agents." CVPR 2024.

[2] You, Keen, et al. "Ferret-UI: Grounded Mobile UI Understanding with Multimodal LLMs."

Distilling SoM prompting: SoM-LLaVA

Input: Image	Input: Image + SoM
	
<p>Conversation</p> <p>User What items are there near the Marshall speaker?</p> <p>LLaVA-1.5 There is a laptop and a cup near the Marshall speaker. ❌</p> <p>User To move the speaker closer to the curtain while keeping the laptop in the current position, which item should I swap it with?</p> <p>LLaVA-1.5 You should swap the laptop with the cup. ❌</p>	<p>Conversation</p> <p>User What items are there near the Marshall speaker?</p> <p>SoM-LLaVA There is a laptop tagged with number 7 and a notebook tagged with number 8. ✅</p> <p>User To move the speaker closer to the curtain while keeping the laptop in the current position, which item should I swap it with?</p> <p>SoM-LLaVA You can swap it with the lamp tagged with number 9. ✅</p>

Beyond MM-Navigator

- Building Agents with (Open-source) Small LMMs
 - Lower cost, lower latency
- Evaluation Benchmarks
 - Long procedural planning
 - Visual-centric tasks
 - Interactive Environments



[1] Xiang Deng, et al. "MIND2WEB: Towards a Generalist Agent for the Web" NeurIPS 2023.

[2] Christopher Rawles, et al. "Android in the Wild: A Large-Scale Dataset for Android Device Control" NeurIPS 2023.

[3] Jing Yu Koh, et al. "VisualWebArena: Evaluating Multimodal Agents on Realistic Visual Web Tasks" ACL2024.

[4] Difei Gao, et al. "ASSISTGUI: Task-Oriented Desktop Graphical User Interface Automation" CVPR2024.

[5] Tianbao Xie, et al. "OS-World: Benchmarking Multimodal Agents for Open-Ended Tasks in Real Computer Environments" 2024.

[6] Lin, Kevin Qinghong, et al. "VideoGUI: A Benchmark for GUI Automation from Instructional Videos."

Existing GUI Benchmarks



VideoGUI : Visual-centric GUI Task

Simple Task can be clearly described by *textual query*



 : Enter focused mode.



1. Adjust work layout and theme.
2. Play music.

Create the below effect in PowerPoint.



[1] Wu, Zhiyong, et al. "Os-copilot: Towards generalist computer agents with self-improvement."

[2] Lin, Kevin Qinghong, et al. "VideoGUI: A Benchmark for GUI Automation from Instructional Videos."

Tasks from Instructional Videos



Tutor's Instructions

Goal: How to create this effect in PPT?



What's new on
VideoGUI?

Visual-centric Software



Media Creation, Editing, AI tools

Watching
Instructional video



Human
Demonstrations

[High-level Planning]

- A. Insert the letters 'Jungle' and merge them together as a pattern.
- B. Insert a black rectangle to cover the letters and apply subtract on these letters to create a mask. Insert a Forest figure as background.
- C. Insert the animation 'lines curve' and adjust the parameters.



[Middle-level Planning]

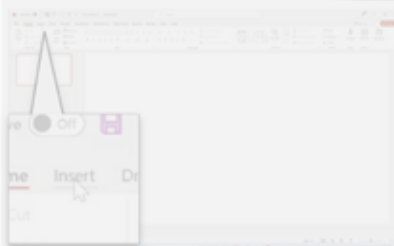
- A-1. Click on Insert
- A-2. Click on Text Box

- A-33. Key board Type Ctrl + A
- A-34. Click on Shape Format
- A-35. Click on Merge Shapes
- A-36. Click on Union

- B-1. Click on 'Jungle' letter
- B-2. Click on Shape Format
- ...
- B-12. Click on Subtract Shapes

- C-1. RightClick on Rectangle
- C-2. Click on Format Shape
- ...
- C-28. Drag slider to decrease Smooth start duration

↑
Reproduced
results



[Atomic-action Execution]

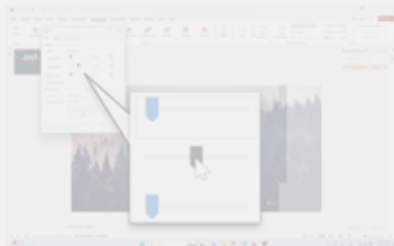
Action: Click Element: Insert
Coordinate: [208, 100]



Action: Type / Press
Element: Ctrl + A



Action: RightClick
Element: Rectangle
Coordinate: [1622, 983]



Action: Drag
Element: slider of Smooth end
Coordinate: [468, 344] to [281, 346]

GUI Navigation Evaluation

Existing Benchmarks

- 0 / 1 Success Rate

- Easy to be 0
- Fail to give enough feedback



- *Hierarchical Assessment*

- Procedural Planning
 - High-level
 - Mid.-level
- Atomic Action Execution
 - Click, Drag, Type / Press, Scroll

Benchmarking LMMs and LMM Agents

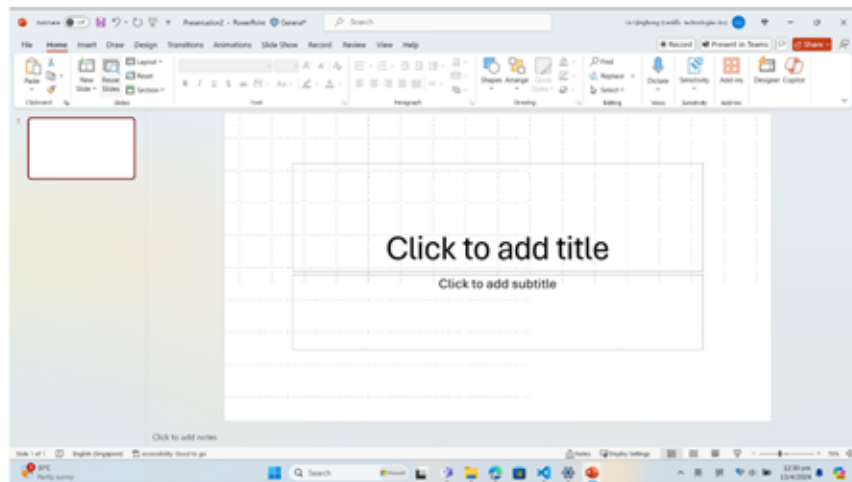


Model	Support Interleaved Instructions?			VideoGUI Evaluation (%)			
	Text	Image (1f)	Media (> 1f)	High Plan	Mid. Plan	Action	Overall
LLama3-70B [45]	✓			–	40.5	20.3	20.3
Mixtral-8x22B [46]	✓			–	36.0	19.6	18.6
GPT-3.5-Turbo [44]	✓			–	49.1	22.3	23.8
CogAgent [19]	✓	✓		4.4	21.8	7.4	11.2
Qwen-VL-Max [43]	✓	✓	✓	5.1	35.7	28.9	23.2
Gemini-Pro-V [42]	✓	✓	✓	7.9	28.6	23.8	20.1
Claude-3-Opus [41]	✓	✓	✓	9.7	45.6	39.4	31.6
GPT-4-Turbo [38]	✓	✓	✓	14.3	52.9	34.4	33.9
GPT-4o [38]	✓	✓	✓	17.1	53.5	47.6	39.4
<hr/>							
GPT-4T + OCR	✓	✓	✓	14.3	52.9	49.2	38.8
GPT-4T + SoM [35]	✓	✓	✓	14.3	52.9	44.2	37.1
GPT-4o + OCR	✓	✓	✓	17.1	53.5	56.3	42.3
GPT-4o + SoM [35]	✓	✓	✓	17.1	53.5	54.3	41.6

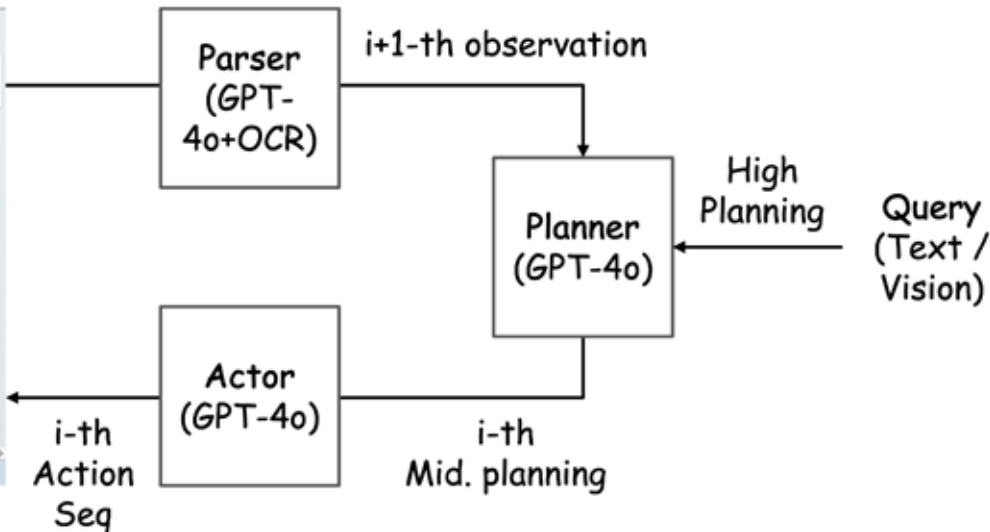
Table 3: Full evaluation on VideoGUI with Baselines and their supported *interleaved* instructions, which might be a text query, an image (1 frame), or a media (more than 1 frame) such as two photos, one or two videos.

- Planning is way harder than execution!
- SoTA LMM (e.g., GPT-4o) still need tools (e.g., OCR or SoM) to perform better on action execution.

A Simple Agent Baseline with GPT-4o



$i+1$ -th State (screenshot)



Model Performance on VideoGUI

Model	Settings	VideoGUI Eval.			Full task Eval.	
		High Plan.	Mid Plan.	Action	Success Rate	Rank (Arena) ↓
GUI Agent w/ GPT-4o [38]	Orig. Query (V)	17.1	53.5	56.3	0	2.50
	w. GT High Plan.	100.0	53.5	56.3	0	1.88
	w. GT High & Mid Plan.	100.0	100.0	56.3	0	1.38

Table 7: Simulator Evaluation on VideoGUI’s PPT *full tasks*.

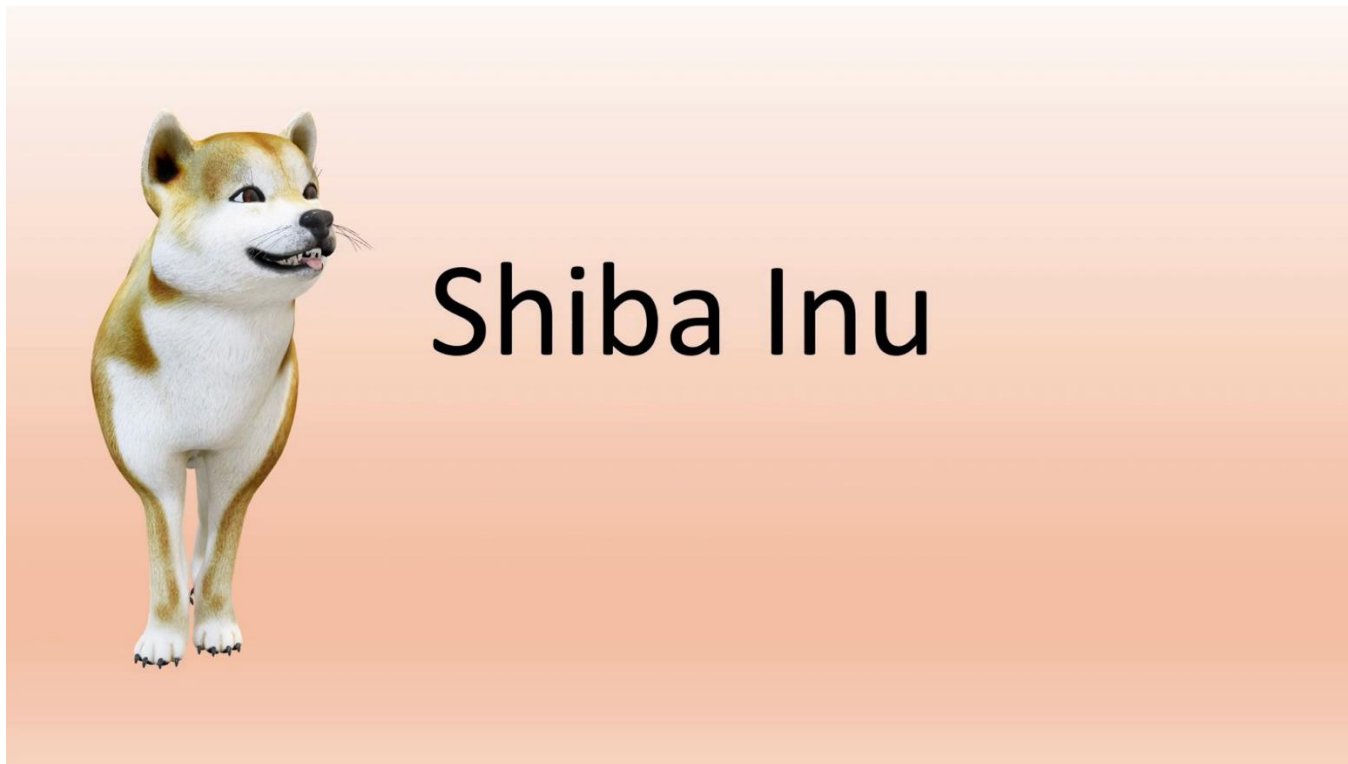
Model	Settings	VideoGUI Eval.		Subtask Eval.	
		Mid Plan.	Action	Success Rate (%)	Avg. Round ↓
GUI Agent w/ GPT-4o [38]	Orig. Query (V+T)	53.5	56.3	20.0	5.4
	w. GT Mid Plan.	100	56.3	50.0	3.3

Table 8: Simulator Evaluation on VideoGUI’s PPT *subtasks*.

GPT-4o Agent fails to complete the full task, even with GT high-level / mid-level planning

Qualitative Results

Goal:



Final product Slideshow Preview (4x speed up)

Qualitative Results



A screenshot of a Microsoft PowerPoint application window. The window title is "project.pptx - Saved to this PC". The ribbon shows the "Design" tab. The slide content includes a slide thumbnail on the left with a green box around the letter "A", and a main slide area with a large text box containing "Click to add title" and "Click to add subtitle". The text box has a green border. Several green hand icons with motion lines are overlaid on the interface, pointing to the ribbon, the slide thumbnail, and the main slide area. A red hand icon points to the text box. A red text annotation reads: "Instead of choosing a 3D model with motion, it chooses a static 3D model". At the bottom of the slide, there are three lines of text: "[GPT-4o time cost]: 00:00:20" in red, "[0-th Plan]: Set up a blank slide with a gradient fill background" in blue, and "[0-th Action]: Click on Design" in green. The Windows taskbar is visible at the bottom, showing the time as 10:13 PM on 6/12/2024.

[GPT-4o time cost]: 00:00:20

[0-th Plan]: Set up a blank slide with a gradient fill background

[0-th Action]: Click on Design

GPT-4o GUI Agent with GT planning (3x speed up)

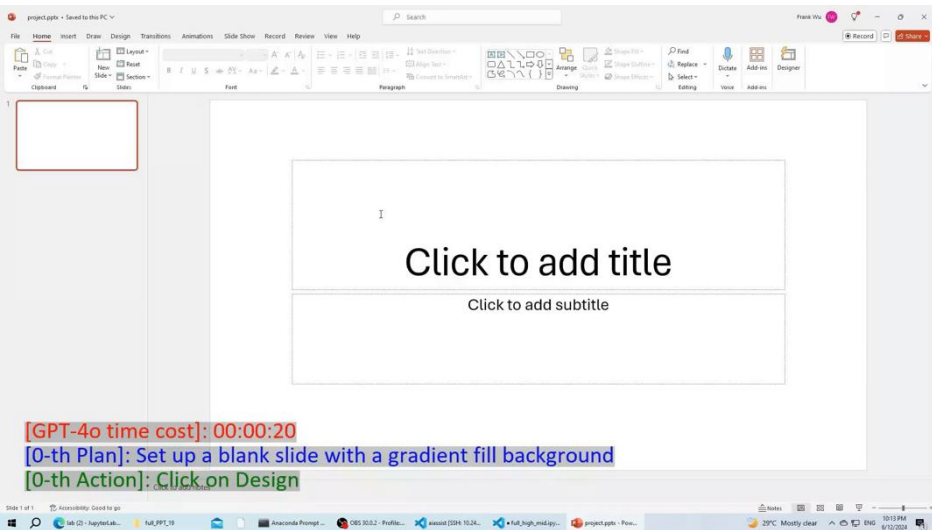
Qualitative Results



A screenshot of a Microsoft PowerPoint slide titled "project.pptx". The slide content includes a title box with the text "Click to add title", a subtitle box with "Click to add subtitle", and a red-bordered box in the top-left corner. The slide is annotated with three red text boxes and icons: 1) An orange hand icon with a red text box above it stating "Failed to drag to a proper location, and did not release it when it is near the right location". 2) An orange hand icon with a red text box to its right stating "Inaccurate localization of the right corner". 3) A green hand icon with a red text box to its right stating "Click to add notes". At the bottom of the slide, there are three lines of text: "[GPT-4o time cost]: 00:00:20" in red, "[0-th Plan]: Set up a blank slide with a gradient fill background" in blue, and "[0-th Action]: Click on Design" in green. The PowerPoint ribbon and Windows taskbar are also visible.

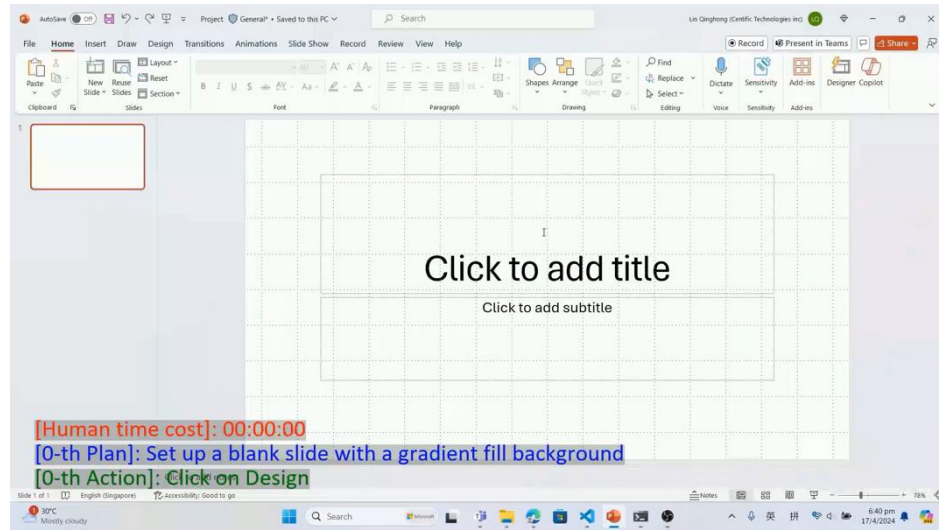
GPT-4o GUI Agent with GT planning (3x speed up)

Qualitative Results



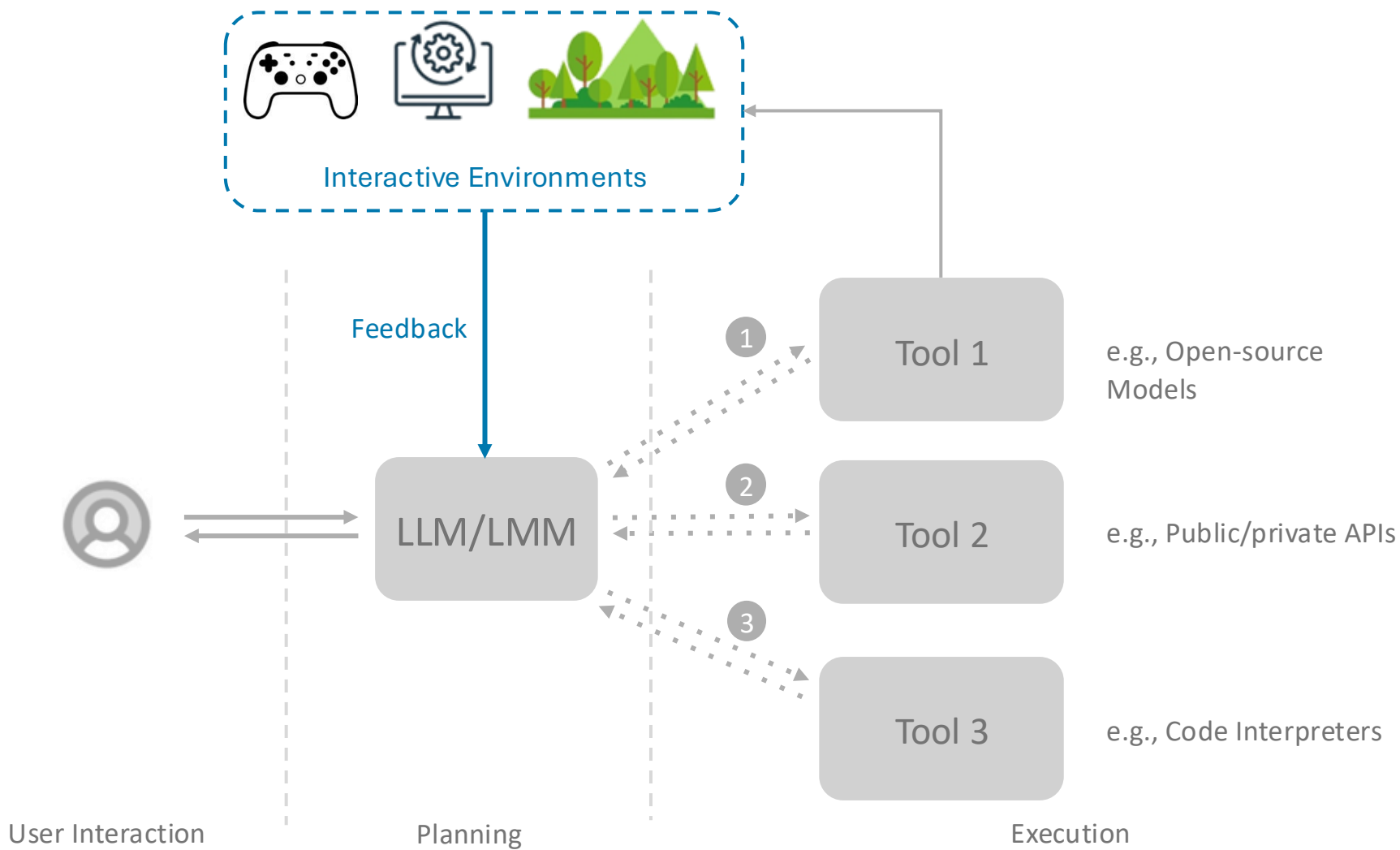
GPT-4o GUI Agent w/ GT planning (10x speed up)

Total time: ~ 10 min



Human w/ GT planning (10x speed up)

Total time: ~ 4 min



Do We Still Need Multimodal Agents?

Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



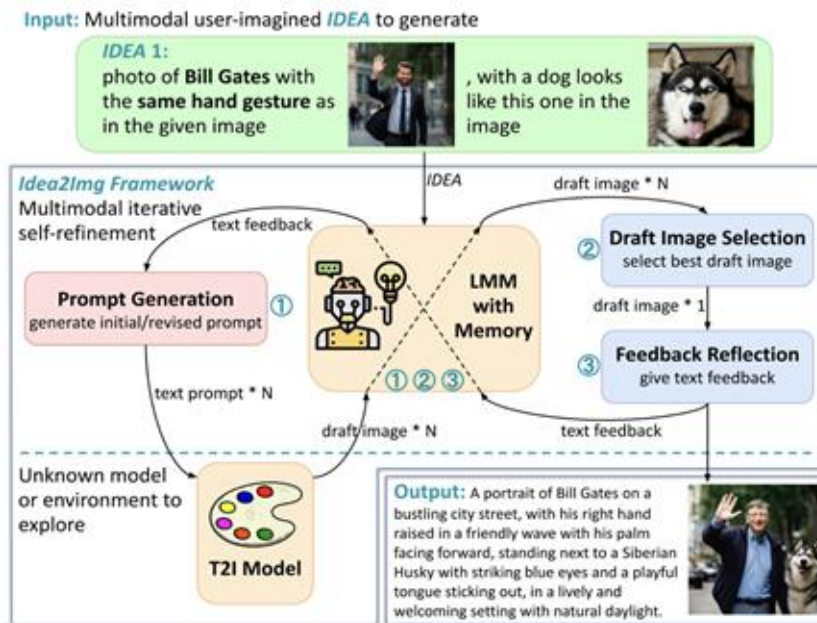
Visual Design &
Creation

Why Agents Need Feedback?

- Humans exploring unknown environments/problems
- Iterative self-refinement in exploration:
 - Proposal
 - Selection
 - Feedback



- A GPT-4V powered agent systems with iterative self-refinement for automatic visual design and creation





Visual Design and Creation



- Visual creation with multimodal idea inputs, instead of detailed text descriptions

A man in a formal suit is captured mid-motion, his hand raised in a wave, each finger distinctly visible. The entire scene is reimagined in a low-poly art style, where each facet of the man and his attire is defined by geometric shapes filled with a palette of bold, contrasting colors. The background remains a solid, untextured expanse, free of additional elements like sun rays or clouds, ensuring the focus remains solely on the colorful, stylized figure of the man waving. The lighting is neutral, casting no shadows or highlights, preserving the simplicity of the scene.

Detailed Text Description

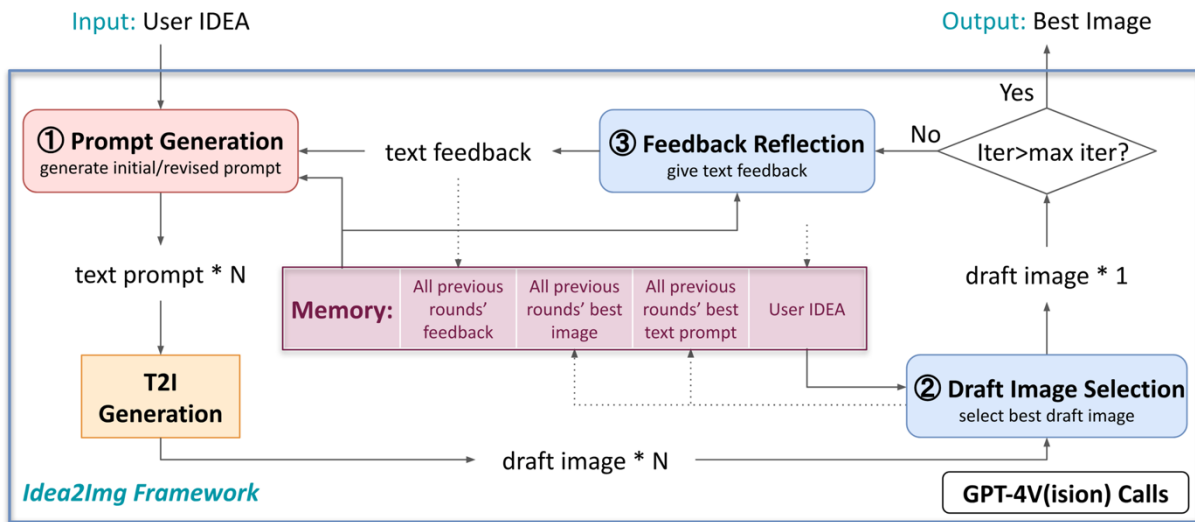


Input IDEA

Output Design



Idea2Img Execution Flow



1. Initial or **Revised** prompt generation (Improving) for the T2I model
 2. Draft image selection (Assessing)
 3. Provide feedback on the errors and revision directions (Verifying)
- Memory

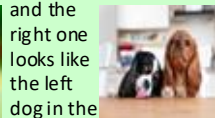
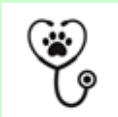
Input user *IDEA*

A logo for a 2024 conference held in Seattle. Please provide a textual description of the design before generating

A logo of llama with the exact same style as in the given image

Two dogs running on the beach, the left one looks like the left dog in the image and the right one looks like the right dog in the image

Find the the image style pattern in the left two dog images and apply it on the top right people in tree pose image. Provide a textual description that keeps the content in the people in tree pose image, with the correct style pattern.



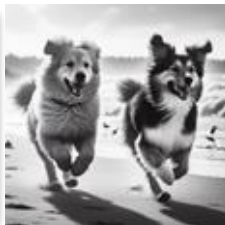
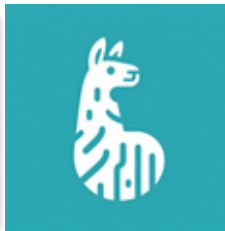
Single-round Human Prompting

a logo for a 2024 conference held in Seattle. Please provide a textual description of the design before generating

A logo of llama with the exact same style as in the given image that has a minimalist design

Two dogs running on the beach, the left one looks like a fluffy golden dog and the right one looks like the left dog in the image that is black and white

Find the the image style pattern in the left two dog images and apply it on the top right people in tree pose image



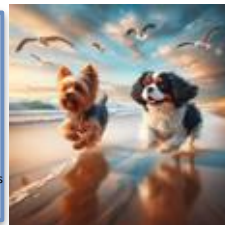
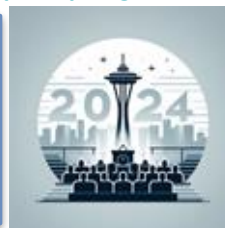
Iterative self-refined Idea2Img prompting

An elegant logo for the 2024 conference, where the Space Needle forms part of the "2024", adorned with subtle imagery of a speaker's podium and audience, set against a simplified Seattle skyline, with a clean, monochromatic palette, precise detailing, and a soft lighting to accentuate the conference theme and professionalism.

A black and white logo where a stethoscope seamlessly forms a llama, the tubing outlines the body and legs, and the earpieces and diaphragm shape the head, akin to the minimalist style of a paw print, no facial features, embodying pure simplicity, elegance, and clean lines.

Two dogs, a Yorkshire Terrier with detailed brown and white fur that glistens in the sunlight, on the left of a black and white Cavalier King Charles Spaniel, are immersed in a game of chase along a scenic beach. The ocean waves, with their rhythmic motion, complement the dogs' lively energy. The sky, a masterpiece of soft, blended colors, serves as a canvas for the seagulls that glide gracefully, casting intricate shadows that dance on the sandy surface, amplifying the scene's vibrancy.

Amidst the gentle waves lapping at the shore and the sun bidding adieu, a person is encapsulated in the serene act of performing the tree pose yoga. A tree, grand and robust, shares the spotlight, its leaves whispering tales of nature's splendor. The scene is reimagined, ... more distinct geometric shapes, echoing the style of the polygonal dog images. Each shape, bold and less complex, is a canvas capturing the sunset's myriad hues, crafting a cohesive, visual narrative.



Human Evaluation



Method (%)	SDXL v1.0	DeepFloyd IF	SD v2.1	SD v1.5	SDXL-img2img	IF-img2img
Initial-round manual prompt	13.5	14.4	13.5	8.6	8.6	8.6
Initial-round <i>Idea2Img</i> prompt	29.8	34.6	40.4	43.3	34.6	38.5
Iterative self-refined <i>Idea2Img</i> prompt	56.7	51.0	46.2	48.1	56.7	52.9
$\Delta_{\text{iteration}}(\uparrow)$	+26.9	+16.3	+5.8	+4.8	+16.3	+14.4

- Higher user preference score on all generation models
- Stronger generation models benefit more from Idea2Img iteration

Beyond Idea2Img

- Environment interaction tasks beyond image generation
 - GUI navigation, Embodied AI, Image2code
- Self-Reflection
 - Think twice/self-evaluate its own output



[1] Gao, Difei, et al. "Assistgpt: A general multi-modal assistant that can plan, execute, inspect, and learn."

[2] Wang, Junyang, et al. "Mobile-Agent-v2: Mobile Device Operation Assistant with Effective Navigation via Multi-Agent Collaboration."

[3] Chi, Zhang, et al. "AppAgent: Multimodal Agents as Smartphone Users"

[4] Yang, Yijun, et al. "Embodied Multi-Modal Agent trained by an LLM from a Parallel TextWorld"

[5] Zhang, Wenqi, et al. "Agent-Pro: Learning to Evolve via Policy-Level Reflection and Optimization", ACL 2024

[6] Wang, Guanzhi, et al. "VOYAGER: An Open-Ended Embodied Agent with Large Language Models", NeurIPS 2023 Workshop

[7] Si, Chenglei, et al. "Design2Code: How Far Are We From Automating Front-End Engineering?"

Do We Still Need Multimodal Agents?



Agents with Multimodal Memory



MM-Narrator



MM-Vid



Audio Description

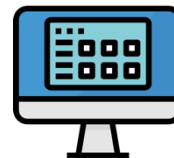
Actionable Agents



MM-Navigator



VideoGUI



GUI Navigation

Agent with Feedback



Idea2Img



Visual Design &
Creation

Do We Still Need Multimodal Agents?



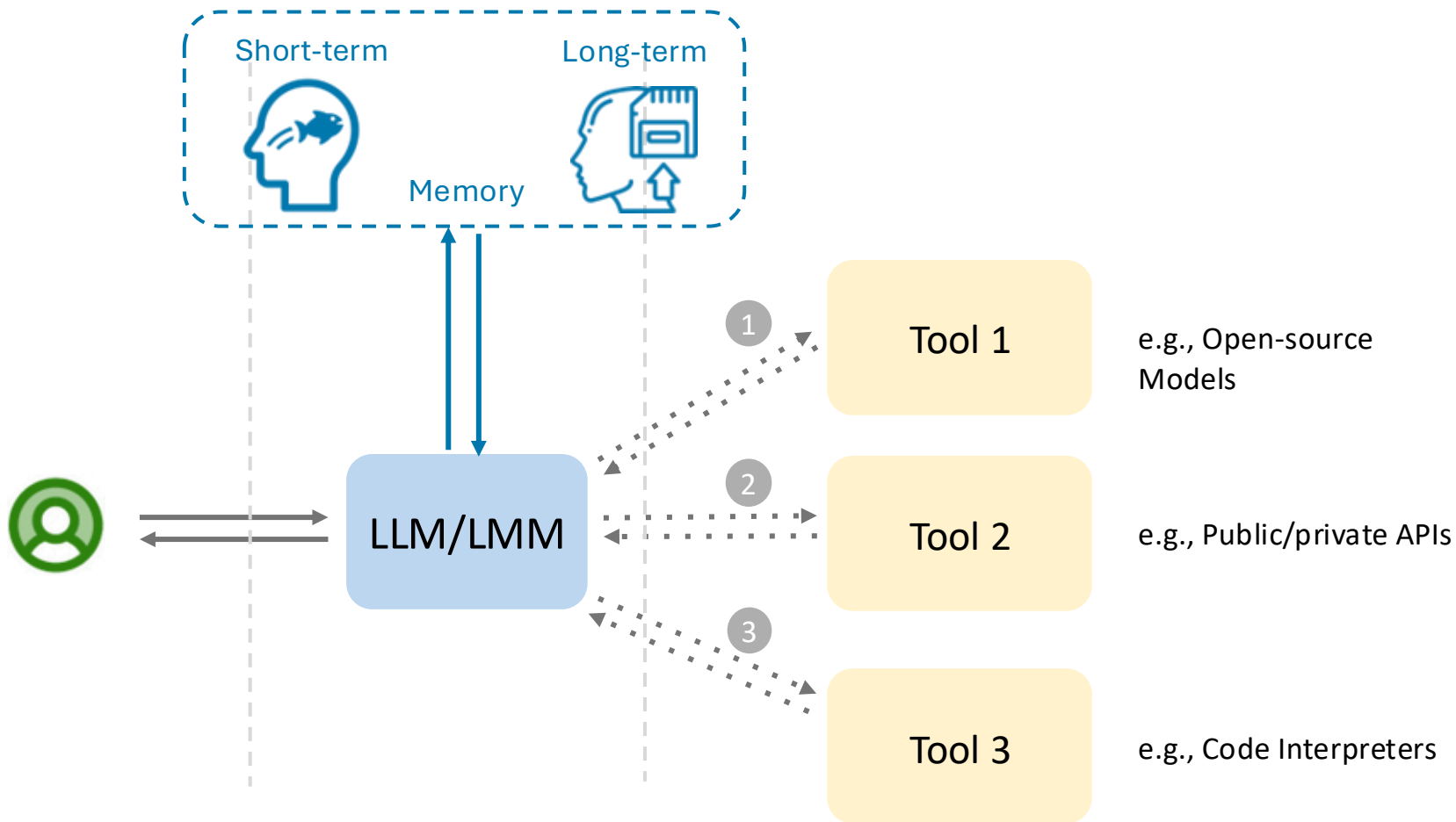
MM-Vet: Evaluating integrated vision-language capabilities

Filter: Involves APIs untagged

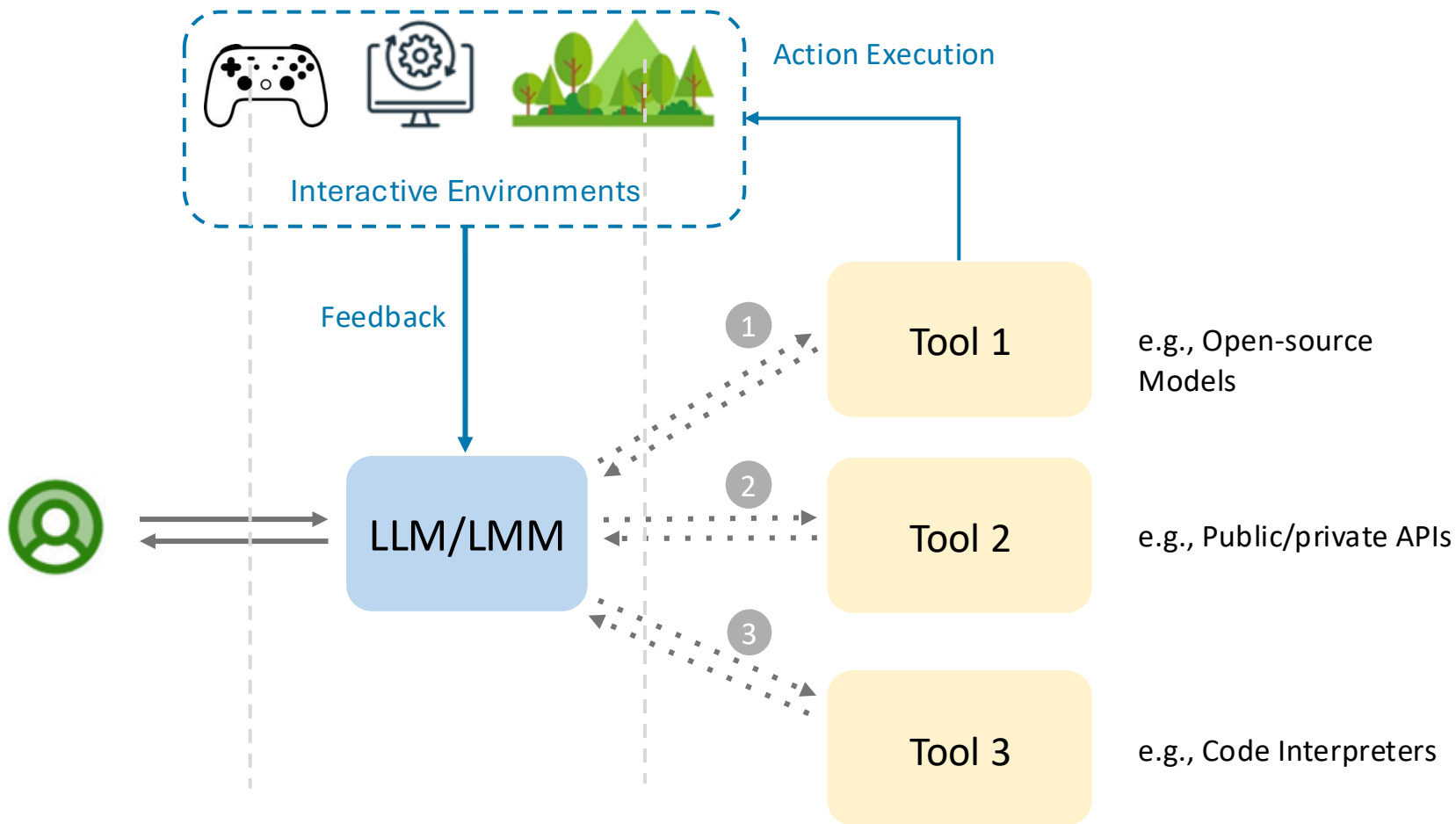
[Edit Leaderboard](#)

Rank	Model	GPT-4 score [↑]	Params	Paper	Code	Result	Year	Tags
1	MMCTAgent (GPT-4 + GPT-4V)	74.24		MMCTAgent: Multi-modal Critical Thinking Agent Framework for Complex Visual Reasoning			2024	Involve APIs
2	GPT-4o +text rationale +IoT	72.2		Image-of-Thought Prompting for Visual Reasoning Refinement in Multimodal Large Language Models			2024	Involve APIs
3	GPT-4o	69.3±0.1		GPT-4 Technical Report			2024	Involve APIs
4	GPT-4V	67.7±0.3		GPT-4 Technical Report			2023	Involve APIs
5	GPT-4V-Turbo-detail:high	67.6±0.1		GPT-4 Technical Report			2023	Involve APIs

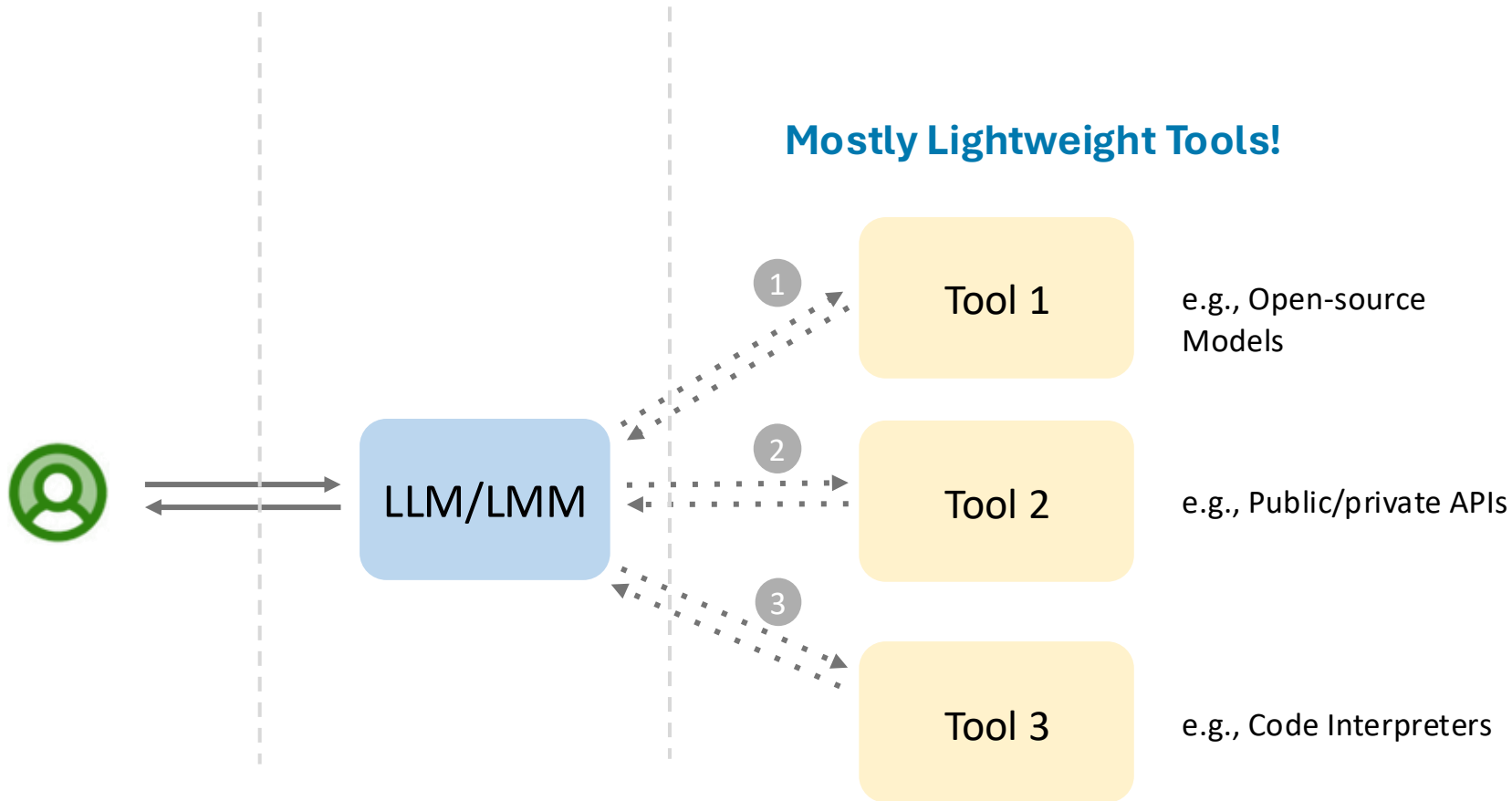
Discussion



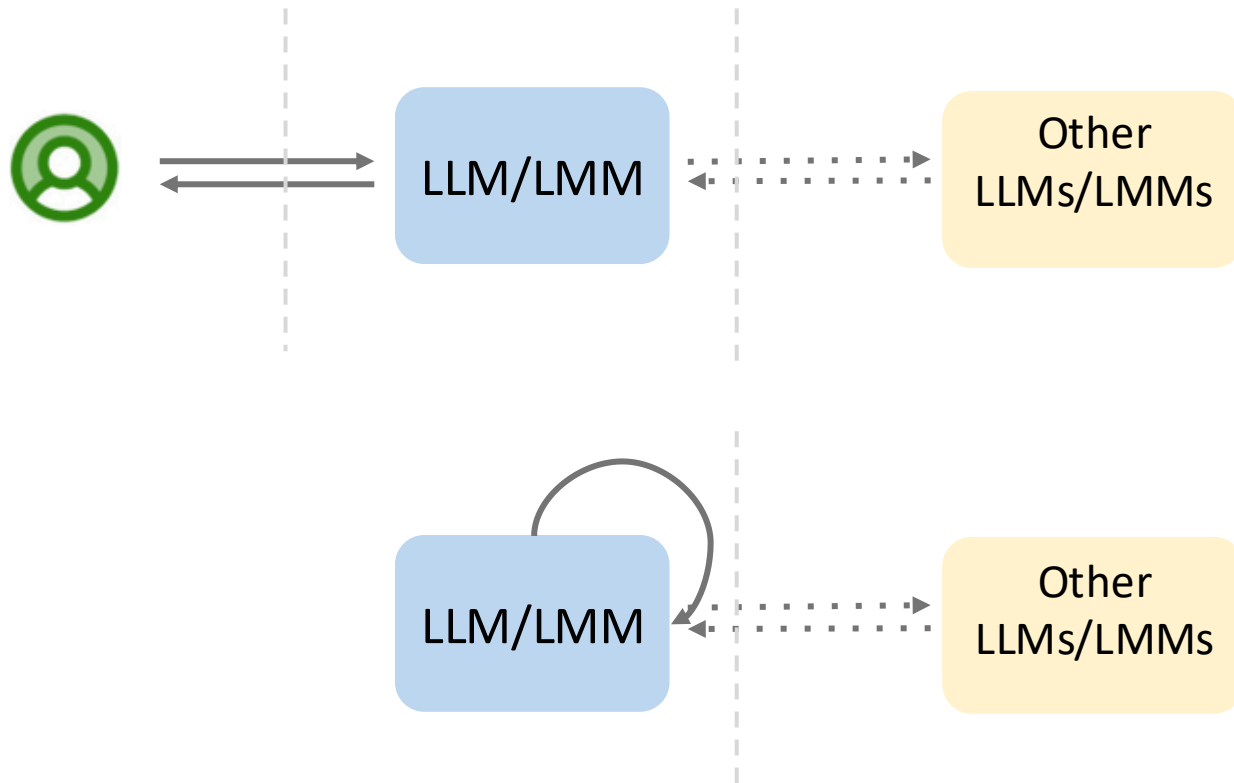
Discussion



Discussion



Discussion



[1] Kumar, Somnath, et al. "MMCTAgent: Multi-modal Critical Thinking Agent Framework for Complex Visual Reasoning."

[2] Li, Guohao, et al. "Camel: Communicative agents for" mind" exploration of large scale language model society." NeurIPS 2023

[3] Karpathy, Andrej. "LLM OS". [Link](#)

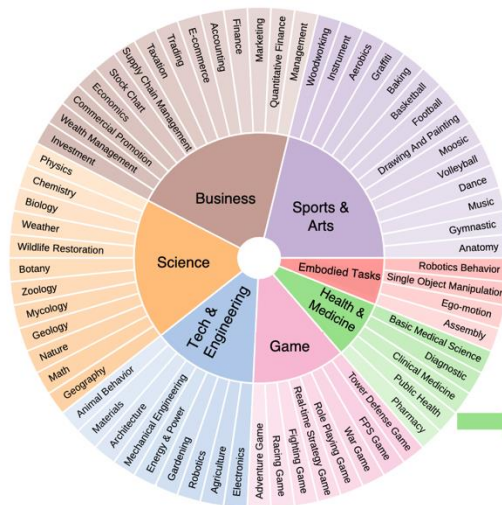
[4] Hong, Sirui, et al. "MetaGPT: Meta Programming for A Multi-Agent Collaborative Framework", ICLR 2024

Discussion

- Evals! Evals! Evals!



MMWorld: Towards Multi-discipline Multi-faceted World Model Evaluation in Videos



Q: What would happen if the neuron does not want to pass on the message from the previous neuron?

Type: Counterfactual Thinking

A: In this case, the synapse will quiet the message.

Type: Domain Expertise

Q: How does the message travel from one neuron to another?

A: The information is transformed from an action potential to chemical message to pass through the synapse and trigger an action potential in the neuron on the other side.

Type: Explanation

Q: Why the neurons use two types of signals to communicate?

A: The message starts as electrical signals, but the electrical signals cannot cross the gap between neurons. Therefore, the electrical signals are converted into chemical signals, which can cross the gap between neurons.

Type: Future Prediction

Q: How will the repeated activities change the neuron and synapse?

A: Repeated activities will strengthen the synapse, which will make the neuron more likely to pass on the message. Neurons will learn to pass on important messages and ignore unimportant ones.

Discussion

- Evals! Evals! Evals!



- Agents are far from “perfect”, require a lot of system optimization to be actually useful



Latency



Accuracy



Privacy

- Can Agent help improve LLM/LMMs?



Model



Agent

